

From The Paramount Picture "THE GODFATHER"
LOVE THEME FROM "THE GODFATHER"

Mandolin 1 and Guitar

Words by LARRY KUSIK
 Music by NINO ROTA
 Arranged by JAY ARNOLD

Moderately slow

Chord symbols and dynamics include: *mf*, *mp*, *f*, *p*, *rit.*, *NC*, *Em*, *Amb*, *B7*, *F*, *Gm*, *Cm*, *D7*, *Gm*, *trm*.

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Mandolin 2

Words by LARRY KUSIK
Music by NINO ROTA
Arranged by JAY ARNOLD

Moderately slow

The musical score for Mandolin 2 consists of eight staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Moderately slow". The score includes various dynamics and markings:

- Staff 1: *mf* (mezzo-forte), *mp* (mezzo-piano), and a breath mark (V).
- Staff 2: A circled measure number (5) and a breath mark (V).
- Staff 3: *mf*, *mp*, and *f* (forte). A circled measure number (13) is present.
- Staff 4: A circled measure number (17).
- Staff 5: *mf*.
- Staff 6: *mp*, *f*, and a circled measure number (25).
- Staff 7: *p* (piano) and a circled measure number (29).
- Staff 8: *mf*, *p*, and a breath mark (V).

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Viola

Moderately slow

The musical score for the Viola part is written on seven staves. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked "Moderately slow". The score includes the following measure numbers in circles: 5, 13, 17, 25, and 29. Dynamic markings include *mf*, *mp*, *f*, *p*, and *rit.*. There are also repeat signs and breath marks (V) throughout the piece.

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Cello

Words by LARRY KUSIK
 Music by NINO ROTA
 Arranged by JAY ARNOLD

Moderately slow

The musical score is written for Cello in G major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo is marked 'Moderately slow'. The score includes various dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also markings for *rit.* (ritardando) and *mf* at the end. The score is divided into measures by bar lines, with measure numbers 5, 13, 17, 25, and 29 circled. The word 'Melody' is written above the staff at measures 13 and 17. The score ends with a double bar line and a repeat sign.

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Bass

Moderately slow

The musical score for the bass line is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a *mf* dynamic and includes a circled measure number 5. The second staff continues the melody with *mf* and *mp* dynamics. The third staff starts at measure 13 with a *f* dynamic and includes a circled measure number 17. The fourth staff continues with *mf* and *mp* dynamics, ending at measure 25 with a *f* dynamic. The fifth staff starts at measure 29 with a *p* dynamic. The sixth staff concludes the piece with *mf*, *rit.*, and *p* dynamics, featuring some triplets and a final fermata.

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